

Venetian Plaster

PRODUCT DESCRIPTION

DuROCK's Venetian Plaster finishes are acrylic plaster finishes that mimic the look and feel of traditional Venetian Plaster. The Venetian Plaster line of products offer a variety of finished looks ranging from a highly polished marble-like appearance to a luxurious suede appearance. Venetian Plaster is a water-based premixed plaster-like material that is applied by spatula or trowel, and is designed for interior applications in all types of construction. Venetian Plaster can be applied to any flat surface including ceilings. This product is environmentally friendly and available in thousands of colours. **Venetian Plaster** products are available in 19 L (30kg) pails and 5 L (6 kg) pails.

STORAGE & MIXING

Store Venetian Plaster products above 4°C (40°F) and below 40°C (104°F), off the ground and in a dry place away from direct sunlight. Under no circumstances shall Venetian Plaster be permitted to freeze. Accelerators and other additives are prohibited.

APPLICATION & COVERAGE

Substrate must be clean, dry, and free of cracks or loose material. Do not apply Venetian Plaster to a frozen base or a base containing frost. Wherever possible avoid application in direct sunlight. Protect material from excessive evaporation during dry weather.

Prior to application, make sure that the surface is smooth by filling and sanding any cracks or holes prior to application. Walls should be primed in advance with **DuROCK Airless Paint**, either in white or tinted with the same colour of the desired Venetian Plaster. If the walls are rough it is good practice to sand the surface to eliminate any imperfections.

To begin, round the corners or edges of the spatulas or trowels to reduce edge marks during application. Scoop some of the product onto the spatula or trowel and starting in the corner of the surface, apply the product to the surface, holding the spatula/trowel at a slight angle. Spread the Venetian Plaster thinly across the surface using long and short strokes in an X pattern. The original wall surface should still be visible in certain areas. Wipe off the trowel often to prevent any dried product from affecting the application. Allow the Venetian Plaster to dry before applying the second coat.

For the second coat, apply a thin coat to the wall, holding the spatula or trowel at a greater angle. Again, use long and short overlapping strokes. Coat the entire surface thoroughly, covering any voids or recessed areas from the first coat and smoothing over any rough areas. Allow the plaster to dry for 24hrs prior to burnishing or top-coating. Once dry, the surface can be burnished using several methods. Burnishing with the flat side of a clean steel trowel produces a defined, glossy appearance. A very fine grit sandpaper can also be used by rubbing the surface in a circular motion until the desired gloss level is achieved. Make sure to wipe away any plaster dust with a slightly dampened rag. The final step is to seal the finished surface.

At this point there is the option of applying a metallic or pearlescent top coat that is applied in the same method. These top coats act as a sealer while also adding a more reflective appearance to the surface. Alternatively, **DuROCK Stonecoat** can be applied to the surface. **DuROCK Stonecoat** is applied by scooping a small amount onto a steel trowel and applying a skim coat to the entire surface. Allow the **DuROCK Stonecoat** to dry before you burnish. Do not apply **DuROCK Stonecoat** in a thick layer as it will appear cloudy.

Venetian Plaster products are available in 19 L (4.18 gallons) pails with a coverage rate of 900ft². They are also available in 5 L pails (1.1 gallons) with a coverage rate of 200ft². The **Metallic Hi-Lites** are available in ½ L containers with a coverage rate of 25ft². These coverage rates are an approximation only and actual rates are dependent upon jobsite conditions and other factors.

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